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P. TENNYSON NEELY.

NEW YORK AND CHICAGO.

The Gates of Dawn, a well-written story on the Romeny Rye order, by Fergus Hume, embodying the heir, "a lord of high degree," disguised as a wandering cheap Jack with horse and dog, the heroine—a maiden with a mystery surrounding her birth, with the usual accompaniment of love, plot and mystery, all of which, of course, comes to a happy ending. There is no marked originality in the story, still it is well written and interesting reading.

The King in Yellow, by Robert W. Chambers, is a most eccentric and fascinating little volume, lifting the mind above everyday thoughts, with a mysterious, weird thrill of the unexpected. The tales are wonderfully well written pen pictures of the mysterious and improbable, and show remarkable descriptive and imaginative power.

In the Quarter, by Robert W. Chambers, a story of life and love in the Quartier Latin, of Bohemian life from the pen of one who holds memories of an intimate acquaintance with its joyous and buoyant inner circle. But it is more than this, it is a story of deep pathos and interest: while it deals lightly with a delicate subject, it is shown in its truest light, and its influence is decidedly of a moral character. Its ending is sad, startling and unexpected. On the whole an interesting book from cover to cover.

In the Land of Promise, a translation of Paul Bourget's latest work. The story has a decidedly Frenchy flavor. The hero plunges into all forms of forbidden pleasure, goes his length, and becomes disgusted with all. At this stage he meets and falls deeply in love with a pure and innocent girl, and it is in the development of this love that he sees *The Land of Promise*. The appearance of a former mistress and a little girl, the result of their *liaison*, form the *motif* of the story, and clouds the hitherto sunny skies of love. The story is a deeply interesting one and points a strong moral.

NEELY'S *History of the Parliament of Religions and Religious Congresses at the World's Exposition*. Compiled from Original Manuscripts and Stenographic Reports under the Supervision of Professor Walter R. Houghton, and Published by Frank T. Neely, of New York and Chicago.

Religion is the fundamental thought of the human race, and great as were the manifestations of the material progress of the world at the Chicago Columbian Exposition, we think, in common with the majority of earnest men, that the supreme fact of the Exposition was the unparalleled Parliament of Religions that held its sessions in the Art Institute at Chicago. The programme presented to the human mind by the spectacle of the most highly educated representatives of the many varied religions of the world engaged in the exposition of their various creeds, which have for the central idea man yearning for eternal life and for God, was one of the grandest conceptions of modern times. The Parliament of Religions was much more than an exposition of religious beliefs. It was a demonstration in favor of righteousness, of tolerance, and of the brotherhood of man. The teaching of all the historic faiths, and of many modern and up-to-date creeds, was expatiated upon; and the disciples of Christ, of Mohammed, of Buddha, of Brah-

ma, of Confucius, as well as the disciples of Theism, of Theosophy, and of Rationalism met to explain to the world how the different races of men have, by searching, tried to find out God. The consciousness of our relation to God the Creator, to God as the Universal Father, or to God as the Supreme Essence of Life, has given birth to the profoundest thought of the human mind, and has stirred every faculty of heart and intellect into the most intense activity.

The great moral themes of justice, order, truth, benevolence and temperance, which are inwrought with the fabric of every creed, are made specially prominent. There was a sympathetic desire to discover the germs of truth, whether natural or supernatural, contained in the old and new creeds, to the end that the religious union of the human race might receive its initial impulse.

The work contains two volumes in one, finely bound in cloth, and the price is \$2.50.

D. APPLETON & CO.

NEW YORK.

Oriental Ceramic Art is about to be published by subscription. It will be a work of considerable importance and value, as it will be a complete history of Oriental porcelain, including marks, etc. The text is by Dr. S. W. Bushell, who from a long residence in Peking and a vast amount of study and research has become an authority on the subject. Illustrating the text will be 115 color plates and over 400 reproductions in black and white. The chromo-lithographs are taken from the famous collection of the late Mr. W. T. Walters, of Baltimore, which was begun more than forty years ago, and though smaller than the collection at Dresden, is regarded as choicer in quality. The price of this work when complete, handsomely bound and delivered, will be \$500.

LEE & SHEPARD.

BOSTON.

Whiffs from Wild Meadows, by Sam Walter Foss, author of "Back Country Poems," is a particularly well-written and interesting volume of poems, consisting largely of common everyday themes, invested with a halo of homespun beauty, mingled with the humorous element seldom lacking from Mr. Foss's verse, and there are traces of philosophic suggestiveness behind the humor. As he says in his prefatory poem, he

"Looks in lives of average men—
The baby lulled by cradle songs,
The hopeful youth serenely brave,
The toiler in the toiling throngs,
The coffin at the open grave."

Mr. Foss's poems have always been very popular with public readers, and there are dramatic elements in the present volume which will make it eagerly sought for by all entertainers of the public, either professional or amateur—in fact, all who want poetry that appeals directly to the heart and the feeling.

Half Round The World, the second volume of the third series of the "All-Over-the-World Library," by Oliver Optic (Wm. T. Adams), is an interesting account of the voyage of a young millionaire and his friends on a steamer, purchased and fitted out for pleasure and in-

struction. In the present volume the vessel sails from the Nickabar Islands to the Rangoon, down the coast to Burma and the Malay Peninsula to the Islands of Sumatra, Java and Borneo. While the story is filled with useful information regarding these countries, the author never loses sight of the romantic side of his story, nor fails to interest the youthful reader with exciting incidents. The story is well told in Mr. Adams's usual happy style.

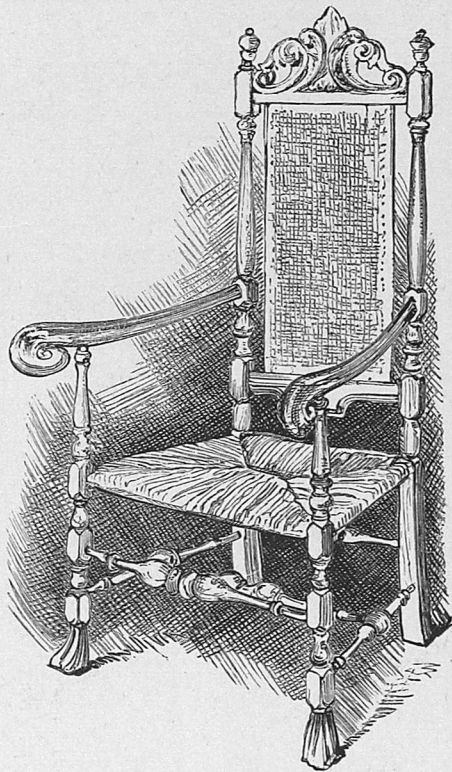
Essie—A Romance in Rhyme, by Laura Dayton Fessenden. This beautiful and stirring love story is told in pleasing rhyme, the action being lively and the plot developing rapidly. It is a story of two continents, a typical American girl, transplanted into the midst of English aristocracy, her impressions, created and experienced, with the inevitable conclusion. The story is enriched by sixteen illustrations by J. H. Vanderpoel in a thoroughly artistic and appreciative manner.

CHARLES SCRIBNER'S SONS.

NEW YORK.

Window and Parlor Gardening, by N. Jonsson-Rose, with illustrations by the author, is just what it purports to be, "a guide for the selection, propagation and care of house plants," and contains much interesting information, written in a bright, breezy style that makes it pleasant reading for the moment's diversion as well as the more careful perusal of the amateur.

The House Beautiful, by Clarence Cook. This is a new and enlarged edition, fully and beautifully illustrated by Francis Lathrop, W. B. Duncan, A. Sandier and other well-known artists in the decorative fields. The illustrations alone are worthy of careful study. Mr. Cook covers the field from entrance hall to bedrooms in a bright, chatty style, interesting alike to amateur, professional or dilettante. He confines himself closely to the economical, claiming—and rightly—that economy and artistic taste may be closely allied. The book is addressed mainly to young married people just starting in life, and while it is in no degree a text book, shows careful and thoughtful study of the matter in hand, and may be read with pleasure and profit by young and old.



"Now, do be seated!"

No. 18.

From "The House Beautiful" (Charles Scribner's Sons.)